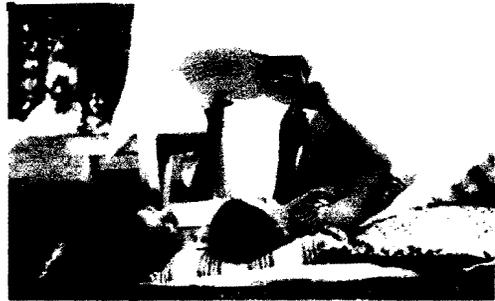


The collection of grade-appropriate activities below may be used to enhance the summer reading experience for students. The activities are reflective of different learning styles and several of them focus on high-order tasks as required by Language Arts Florida Standards. Schools may use the following activities as listed or may modify them to meet specific student learning styles. The length of the assignment and the amount of time that will be required to complete it should be considered when making summer reading assignments.

- Keep a reading log or journal on the books you have read and make a list of words you have learned. Write the new word, copy the sentence in which it is used, write a definition using your own words, and draw a picture or symbol that reminds you what the word means.
- Surf the Internet prior to, while, or after reading a book to conduct research about the book, its author, or its subject. Develop a log of your findings.
- Use the internet to locate a postal, or email address of your favorite author. Write an opinion letter referencing one of their books. Use evidence from the text to state your opinion.
- Using multimedia components (e.g., graphics, sound, visuals displays) create a poster advertising your book so someone else will want to read it.
- Create a dramatic monologue for a character in a specific scene. What are they thinking or feeling at that moment? Why?
- Create a rebus summary (*a summary that uses pictures to represent words*) on one of the books you have read. Substitute pictures (that you draw or cut out) for some of the words you have used in the written summary your book.
- Draw a map of the book's setting and explain how it contributes to the meaning, mood, tone, and beauty of the text.
- Write a one-page "pitch" to a producer explaining why the story or the concept would or would not make a great movie.
- Draw a multi-colored movie poster for the book. Put usual movie information on it. (Who would you cast? location, setting, etc.).
- Create a collage with words and pictures around central idea, theme or characters in the book.
- Rewrite a scene and change the gender of the characters to explain how their traits, motivations, feelings and actions contribute to the scene.
- Write a character diary, writing at least five journal entries as if you were the main character in the story. Write down events that happen and reflect on how they affected the character and why.
- Pick the most important word, line, image, object, or event in the book and explain why you chose it. Be sure to support your choice with examples.



- Build a miniature stage setting of the book. Include a written explanation how this information contributes to an understanding of the book.
- Choose a character. Write whether you would want him/her for a sibling, parent, or friend, (choose one) and explain why.
- Create a timeline using drawings, magazine cutouts, pictures and labels to show the events, and how they contribute to the meaning of the text.
- Design a T-shirt that promotes your book and write a jingle to sell it.
- Write another beginning and ending for the book, you have read. Include drawings or sketches to clearly and accurately illustrate the changes that have taken place.
- Design a poster using multiple print or digital sources to advertise your book. Be creative...use details...elaborate...use color! Try to make it 3-D or movable.
- Create a board game, with instructions and rules, about a book you have read and play the game with family members.
- As a literary agent, write a letter to the publishing company designed to persuade them to publish this book.
- Create a Top Ten List in which you write and illustrate events, characters and ideas you have learned from the book.
- You are the reporter. Write a front-page news story or a report live from the scene.